

Samples of additional professional, volunteer, & community work

CROSS-CULTURAL RECONCILIATION

- Role, Location, Organization Partner, Purpose, Date
- **Facilitator & Mediator:** Costa Rica; Surface Depth, PLLC.; 2019.
- **Facilitator & Mediator:** Kingston, Jamaica; StoryTime & UK based non-profit; Cross-Cultural Youth Dance project; 12/2012.
- **Facilitator & Mediator:** Limbe, Haiti; Helping Hands Noramise; For Unity Mural & Cross-Cultural Reconciliation project with Limbe's youth; 7/2012.
- **Facilitator & Mediator:** Limbe Haiti, Helping Hands Noramise & Bay of Rainbows film production company; Cross-Cultural community building & film documentary project; 3/2010.
- **Participant:** New Zealand; Willing Workers on Organic Farms (W.W.O.O.F.); Cross-Cultural
- **Participant & Mediator:** Guatemala; Center for Arts, Sustainability, and Action (C.A.S.A.) & Building Community; 2001, 2002, & 2003.
- **Facilitator:** Villa Sin Miedo, Puerto Rico; Global Works; Cross-Cultural program for USA youth; 5/2003.
- **Facilitator & Mediator:** Cuba; 2001-2.
- **Participant:** Villa Sin Miedo, Puerto Rico; Center for Arts, Sustainability, and Action (C.A.S.A.); 5/2001.
- **Participant:** Guatemala; Center for Arts, Sustainability, and Action (C.A.S.A.) & Burlington College; Cross-Cultural Reconciliation & community building; 12/2000-2001.
- **Participant:** Belize; Center for Arts, Sustainability, and Action (C.A.S.A.) & Burlington College; 12/2000.

ADDITIONAL PROFESSIONAL EXPERIENCE

- **Committee Member:** Community Health Centers of Burlington Patient Advisory Council; 2023
- **Board Member:** Thelma-Maple Housing Cooperative (T.M.H.C.), Secretary, Treasurer, Tasks; BTV, VT, USA; 2021-2023.
- **Assistant Producer:** Rob Koier Film Production; *Strength of the Storm*; 2012. Adam Abelson Production Company, *Stash*, 2002-3; BTV, VT, USA.
- **Horse Farm Hand:** Galvin Gentry's Horse Farm, PA, USA; Destiny Morgan Horse Farm, Colchester, VT, various homesteads, etc.

COMMUNITY VOLUNTEER & ART-BASED WORK

- Role, Organization Partner, Location, Purpose, Date
- **Photography Project:** The Community Health Centers of Burlington, BTV, VT, USA; Topic: Relationship building & healing within our diverse community through the creative exploration of our imaginations; 2014-2015.
- **Photography Participant:** Burlington Community Arts events, BTV, VT, USA; 2011-2014.
- **Photography Participant:** Portland State University, PXD, OR, USA; Fundraiser for Fukushima Nuclear event in Japan; 2011.
- **Media Liaison:** VT Chapter of United Women's National Movement events; VT, USA; 2012.
- **Youth Mentor:** Powerhouse Mentor Program, Portland, OR, USA; 2008 & 2009.
- **Radio Host:** Bread & Roses Women's Collective @ KBOO Community Radio Station; Portland, OR, USA; 2007-2010.
- **Public Speaker & Fundraiser:** Non-Profits: Center for Arts, Sustainability, and Action (C.A.S.A.), The Caroline Baird Fund, & The Argentina Autonomista Projecta; Burlington, VT, USA; 2000-2003.
- **Hotline Counselor:** Women Helping Battered Women; Burlington, VT, USA; 1999-2000.

ADDITIONAL ACADEMIC ACTIVITIES

Peer Reviewer & Editor:

- Ecopsychology Journal, 2011-present
- Depth Insights Journal, 2013
- Independent Agents/Authors/Researchers, 2011-present

Fieldwork:

- Location: The U.S.A.'s NW & NE
- Date: Summer 2010
- Academic Advisor: Maurice Stevens, Ph.D.
- Topic: Phenomenological hermeneutic study which explored through three case studies the question: Can Jung's Transcendent Function become more accessible through conscious instruction in and access to artistic qualities and work?

- Location: Mexico's Pacific Coast Oceanic Range
- Date: Summer 2009
- Academic Advisor: Linda Buzzell-Saltzman, M.A., M.F.T.
- Topic: Participatory and Arts-Based research examining psyche's relationship between one's internal landscape and the external natural world through organic and narrative inquiry.

Conference Presenter & Lecturer:

- Role, Organization, Location, Title, Date

- **Lecturer:** Mount Hood Community College- *History of Photography* class- Professor Emilie Rose Currin; Title: *Responsibility of Image Making, Inspiration, & Role of an Artist in Community from 1960's-present*; 5/2014.
- **Panel Presenter:** Jungian Society for Scholarly Research in Jung and Analytic Psychology conference; New Orleans, LA, USA; Title: *Nature Occupied: In Dialogue with Psyche's Renewable Creations*. 8/2012.
- **Workshop Facilitator/Presenter:** International Association for Analytic Psychology and International Association for Jungian Studies conference; Portuguese catholic University, Braga, Portugal; Title: *Psychoid Trauma: Cross-Cultural Reconciliation Projects and Disaster Relief Efforts through Arts-Based Projects*. 7/2012.
- **Presenter:** The Society for Humanistic Psychology, Division-32 conference; Point Park University, Pittsburgh, PA, USA; Title: *Imagined Psyche: Art, Nature, and Community... what do you see?*; 3/2012.
- **Lecturer:** Two Rivers Artist in Residency; Sandy, OR, USA; Title: *Shadow's Shadow: Exploring Psyche, Nature, and Art*; 8/2011.
- **Round Table Presenter:** Jungian Society for Scholarly Research in Jung and Analytic Psychology conference; Cornell University, Ithaca, NY, USA; Title: *Symbolic Living: Conscious Relationships with Natural Metaphors...The Mayan Snake and Reciprocity*; 8/2011.
- **Poster Presenter:** Psychologists for Social Responsibility conference; Boston Graduate School of Psychoanalysis, Boston, MA, USA; Title: *After Haiti's Earthquake: Tending Psyche in Social Action Projects in Trauma Zones*; 7/2011.
- **Poster Presenter:** The Society for Humanistic Psychology, Division-32 conference; The Chicago School of Professional Psychology, Chicago, IL, USA; Title: *After Haiti's Earthquake: Tending Psyche in Social Action Projects in Trauma Zones*; 4/2011.
- **Poster Presenter:** Southeastern Ecological Community Psychology conference; UNC at Charlotte, Charlotte, NC, USA; Title: *After Haiti's Earthquake: Tending Psyche in Social Action Projects in Trauma Zones*; 10/2010.